

Gånglåt i moll och dur

av Spel-Arvid Karlsson, Trosa och Nyköping, Södermanland

Measures 1-4 of the piece. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 1-4: Gm Gm D7 D7

Measures 5-8 of the piece. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 5-8: D7 A7 D D

Measures 9-13 of the piece. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 9-13: Gm Gm D7 D7 D7

Measures 14-19 of the piece. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line. A repeat sign is present at the end of measure 19.

Measures 14-19: A7 D A7 D A7 Dm A7

Measures 20-24 of the piece. The melody continues in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Measures 20-24: Dm C Dm Dm A7 A7 A7

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Sida 2

25

Dm Dm A7 Dm C D

30

Dm A7 A7 Dm A7 Dm C7 F

36

F B \flat B \flat C7 C7

41

C7 F F F B \flat

46

B \flat C7 C7 C7 F